

Helene Grayce Remiszewska
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Curriculum Vitae

EDUCATION

Ph.D. in English, The University of Texas at Austin, May 2018
Dissertation: “*and his soul I could not reach*”: *Embodied Horror and Haunting in Nineteenth-Century American Literature*
Committee: Martin Kevorkian (Chair), Erika Bsumek, Julie Minich, Gretchen Murphy, Hannah Wojciehowski

M.A. in English, The University of Texas at Austin, 2013

B.A. in English and American Literature, New York University, 2011
Minor in English Education

ACADEMIC APPOINTMENTS

York College of the City University of New York (CUNY)
Adjunct Assistant Professor, Department of English, 2018—present

New York City College of Technology, CUNY
Adjunct Assistant Professor, Department of English, 2018—present
Adjunct Lecturer, Department of English, 2017—2018

The University of Texas at Austin (UT)
Assistant Instructor, Department of English, 2015—2017
Assistant Instructor, Department of Rhetoric and Writing, 2013—2015
Teaching Assistant, School of Undergraduate Studies, 2016
Teaching Assistant, Department of English, 2011—2013

PUBLICATIONS

“Enslaving the Cannibal: Irving’s Columbus and *Benito Cereno*.” *North America and Spain: Transversal Perspectives – Norteamérica y España: perspectivas transversales*, edited by Julio Cañero, Escribana Press, 2017, pp. 257-268.

Review of *Whipscars and Tattoos: The Last of the Mohicans, Moby-Dick, and the Maori*, by Geoffrey Sanborn, *E3W Review of Books*, vol. 14, no. 1, 2014, pp. 41-43.

Review of *Shadowing the White Man's Burden: U.S. Imperialism and the Problem of the Color Line*, by Gretchen Murphy, *E3W Review of Books*, vol. 13, no. 1, 2013, pp. 21-22.

ARTICLES IN PREPARATION

“Bartleby in Space: Five Points, the Tombs, and Wall Street’s Wastelands.”

“Haunting the Tappan Zee in Irving’s Knickerbocker Tales.”

CONFERENCE PRESENTATIONS AND INVITED TALKS

“Mapping the Shadows of Bartleby’s Wall Street.” Twelfth International Melville Society Conference, New York, NY, June 17-20, 2019.

“American Evolution: Melville and Darwin.” Eleventh International Melville Society Conference, London, U.K., June 27-30, 2017.

“Teaching Cult Classics.” Liberal Arts and Science Academy, Austin, TX, January 3, 2017.

“Enslaving the Cannibal: Columbus, Irving, and Melville.” The Second International Congress on Historical Links Between Spain and North America: Past, Present, and Future, New York, NY, May 4-7, 2016.

“‘Sucking His Own Paws’: *Moby-Dick*’s Economy of the Body.” American Comparative Literature Association, New York, NY, March 20-23, 2014.

“‘I Eat Boys Up’: Ke\$ha’s ‘Cannibal’ and the Absent Archive.” Queer Affect, Queer Archives Symposium, Austin, TX, May 9, 2013.

“Self-Consumption: Capitalism as Cannibalism in *Moby-Dick*.” University of New Mexico Cultural Studies Graduate Student Conference and Workshop, Albuquerque, NM, April 12-13, 2013.

“Melville’s New York.” UT Graduate Student Conference in Comparative Literature, Austin, TX, October 12-13, 2012.

AWARDS AND FELLOWSHIPS

E. Bagby Atwood Memorial Graduate Scholarship in English, UT, Fall 2017

James F. Parker Endowed Scholarship in English, UT, Summer 2017

Professional Development Award, Department of English, UT, Spring 2016

Excellence Fellowship, Department of English, UT, Fall 2015 and Fall 2016

Florence Ralston Brooke Scholarship in English, UT, Spring 2014

Summer Excellence Fellowship, Department of English, UT, 2013, 2014, 2015

Adele Steiner Burlison Scholarship in English, UT, Spring 2013

Graduate Enhancement, Department of English, UT, Summer 2012

TEACHING

Instructor of Record, Department of English, York College/CUNY

ENG 200: Understanding Literature, Fall 2018, Spring 2019

A seminar in nineteenth-century world literature and literary theory; student performance assessed through traditional essays and student-led discussions (brief presentations followed by class discussion)

Instructor of Record, Department of English, New York City College of Technology/CUNY

ENG 3401: Law through Literature, Spring 2019

Theme: The Legal History of Oppression in American Literature

A writing-intensive course focused on law, justice, and ethics in literary analysis; student performance assessed through traditional essays, multimedia creative projects, and student-led discussions

ENG 2000: Perspectives in Literature, Spring 2018, Fall 2018, Spring 2019 (2 sections)

Themes: Haunting and Memory in the American Imagination (Spring 2019); Race, Gender, and the Local (Fall 2018); Historicizing Ambiguity (Spring 2018)

A writing-intensive course in literary and cultural analysis of fiction, drama, and film and an introduction to literary theory; student performance assessed through traditional essays and student-led discussions

ENG 1121: English Composition II, Spring 2018

A writing-intensive introductory course in rhetorical and literary analysis, research skills, and argumentative writing required for all first-year students; student performance assessed through traditional essays, student-led discussions, and a multimedia final project

ENG 1101: English Composition I, Fall 2017 (2 sections), Summer 2018, Fall 2018

A writing-intensive introductory course in rhetorical analysis, research skills, and argumentative writing required for all first-year students; student performance assessed through traditional essays, annotated bibliographies, and a class presentation

Instructor of Record, Department of English, UT

E 314L: Cult Classics, Spring 2016, Spring 2017

Theme: Group Identity and Horror

A writing-intensive course in literary and cultural analysis of identity formation through popular fiction, film, music, and graphic novels; student performance assessed through traditional essays and student-led discussions

Instructor of Record, Department of Rhetoric and Writing, UT

RHE 309K: Rhetoric of Fashion, Fall 2014, Spring 2015

A writing-intensive course built around interrogating fashion and dress as identity and performance; focused on rhetorical analysis, research skills, and persuasive argument; student performance assessed through traditional essays, annotated bibliographies, and a multimedia final project

RHE 306: Introduction to Rhetoric and Writing, Fall 2013, Spring 2014

A writing-intensive introductory course in rhetorical analysis, research skills, and argumentative writing required for all first-year students; student performance assessed through traditional essays, annotated bibliographies, and class presentations; Fall 2013 section was a First-Year Interest Group course, which focused on helping students transition to academic life at UT

Teaching Assistant, School of Undergraduate Studies, UT

UGS 303: Originality in the Arts and Sciences (Honors Core Course), Fall 2016

An interdisciplinary course on bridging the gap between research in the sciences and the humanities
Led tours of UT archives and library collections; graded all written work

Teaching Assistant, Department of English, UT

E 316K: American Literature, Fall 2011, Spring 2012, Fall 2012, Summer 2013

A writing-intensive survey of American literature from colonial to contemporary works
Led two sections of 25 students each; graded all written work

E 316K: British Literature, Spring 2013

A writing-intensive survey of British literature from Old English poetry to modernism
Led two sections of 25 students each; graded all written work

RELATED EXPERIENCE

OnRamps Rhetoric Assessment Affiliate, UT, 2018—present

Writing detailed feedback on rhetoric students' essays using Canvas Speedgrader to provide instructional support for hybrid online/in-person rhetoric and writing courses

Researcher, *So Here I Am*, Quarto, 2018

Researching, editing, and fact-checking book of women's speeches from the Renaissance to present; forthcoming 2019

Writing Consultant, Undergraduate Writing Center, UT, 2013—2015

Met with students one-on-one for 45-minute sessions to edit and revise academic papers, applications, and reports at various stages of the writing process

Archival Intern, New York Public Library, Summer 2012, Summer 2013

Henry W. and Albert A. Berg Collection of English and American Literature: catalogued Beat Generation, Paul Auster, Hilda Morley, and Vladimir Nabakov materials; created finding aids; organized and stored archival materials

Archival Intern, The Center for Fiction (The Mercantile Library), New York, NY, Summer 2012

Nineteenth Century Preservation Project: catalogued and appraised nineteenth-century collection, including the library's historical holdings and donated materials

LANGUAGES

English: native

French: proficient

Polish: conversational

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

American Comparative Literature Association

The Melville Society

Modern Language Association

REFERENCES

Available upon request.