

**Helene Grayce Remiszewska, Ph.D.**

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Literary Representation: Elias Altman at Massie & McQuilkin

**Curriculum Vitae**

**EDUCATION**

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Ph.D. in English, The University of Texas at Austin, May 2018

M.A. in English, The University of Texas at Austin, 2013

B.A. in English and American Literature, New York University, 2011  
Minor in English Education  
NYU in Ghana, Spring 2009

**ACADEMIC APPOINTMENTS**

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**University of California, Los Angeles (UCLA)**

Research Fellow, 2022-present

**City University of New York (CUNY)**

Adjunct Assistant Professor, Department of English, 2018—present

Adjunct Lecturer, Department of English, 2017—2018

**New York University (NYU)**

Research Fellow, 2021-2022

Lecturer, Liberal Studies, 2020

**The University of Texas at Austin (UT)**

Assistant Instructor, Department of English, 2015—2017

Assistant Instructor, Department of Rhetoric and Writing, 2013—2015

Teaching Assistant, School of Undergraduate Studies, 2016

Teaching Assistant, Department of English, 2011—2013

**PUBLICATIONS**

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“Enslaving the Cannibal: Irving’s Columbus and *Benito Cereno*.” *North America and Spain: Transversal Perspectives – Norteamérica y España: perspectivas transversales*, edited by Julio Cañero, Escribana Press, 2017, pp. 257-268.

Review of *Whipscars and Tattoos: The Last of the Mohicans, Moby-Dick, and the Maori*, by Geoffrey Sanborn, *E3W Review of Books*, vol. 14, no. 1, 2014, pp. 41-43.

Review of *Shadowing the White Man's Burden: U.S. Imperialism and the Problem of the Color Line*, by Gretchen Murphy, *E3W Review of Books*, vol. 13, no. 1, 2013, pp. 21-22.

### **Under Review**

“Bartleby in Space: Five Points, the Tombs, and Wall Street’s Wastelands.”

“Tragic Epilepsy in Shakespeare’s *Othello*.”

### **MANUSCRIPTS IN PREPARATION**

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*Postcolonial Haunting in the U.S. Antebellum Empire.*

*Your Voice Is a Weapon: Trauma, Silence, and Women in Melville.*

“Haunting the Tappan Zee in Irving’s Knickerbocker Tales.”

“Bartleby, the Adjunct: A Story of Wall Street.”

### **CONFERENCE PRESENTATIONS AND INVITED TALKS**

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“Disability, Mentoring, and Interdependence.” Roundtable. Modern Language Association, Toronto, ON, January 7-10, 2021.

“Mapping the Shadows of Bartleby’s Wall Street.” Twelfth International Melville Society Conference, New York, NY, June 17-20, 2019.

“American Evolution: Melville and Darwin.” Eleventh International Melville Society Conference, London, U.K., June 27-30, 2017.

“Teaching Cult Classics.” Liberal Arts and Science Academy, Austin, TX, January 3, 2017.

“Enslaving the Cannibal: Columbus, Irving, and Melville.” The Second International Congress on Historical Links Between Spain and North America: Past, Present, and Future, New York, NY, May 4-7, 2016.

“‘Sucking His Own Paws’: *Moby-Dick*’s Economy of the Body.” American Comparative Literature Association, New York, NY, March 20-23, 2014.

“‘I Eat Boys Up’: Ke\$ha’s ‘Cannibal’ and the Absent Archive.” Queer Affect, Queer Archives Symposium, Austin, TX, May 9, 2013.

“Self-Consumption: Capitalism as Cannibalism in *Moby-Dick*.” University of New Mexico Cultural Studies Graduate Student Conference and Workshop, Albuquerque, NM, April 12-13, 2013.

“Melville’s New York.” UT Graduate Student Conference in Comparative Literature, Austin, TX, October 12-13, 2012.

## **AWARDS AND FELLOWSHIPS**

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Professional Development Grant, Modern Language Association, May 2019

E. Bagby Atwood Memorial Graduate Scholarship in English, UT, Fall 2017

James F. Parker Endowed Scholarship in English, UT, Summer 2017

Professional Development Award, Department of English, UT, Spring 2016

Excellence Fellowship, Department of English, UT, Fall 2015 and Fall 2016

Florence Ralston Brooke Scholarship in English, UT, Spring 2014

Summer Excellence Fellowship, Department of English, UT, 2013, 2014, 2015

Adele Steiner Burselson Scholarship in English, UT, Spring 2013

Graduate Enhancement, Department of English, UT, Summer 2012

## **TEACHING**

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### **Instructor of Record, Department of English, City College/CUNY**

ENG 27006: A Historical Survey of African-American Literature from 1912-1965: Pre-Renaissance to the Civil Rights Movement, Spring 2021

### **Instructor of Record, Liberal Studies, NYU Los Angeles**

ACM-UF LA1: Arts and Cultures of Modernity, Fall 2020  
Theme: The Labor of Sex Work

### **Instructor of Record, Department of English, York College/CUNY**

ENG 353: Nineteenth-Century American Literature, Fall 2019  
Theme: The American Nightmare: Labor and Class

ENG 350: American Voices and Visions I, Spring 2020  
Theme: Assimilation and Erasure in Early American Identity

ENG 200: Understanding Literature, Fall 2018, Spring 2019

ENG 126: English Composition II: Writing about Literature, Spring 2022 (2 sections)

ENG 125: English Composition I, Fall 2020, Fall 2021

**Instructor of Record, Department of English, New York City College of Technology/CUNY**

ENG 3401: Law through Literature, Spring 2019

Theme: Legal History of Oppression in American Literature

ENG 2001: Introduction to Literature I: Fiction, Fall 2019 (2 sections), Spring 2020

Theme: Labor and the Laboring Body in American Fiction (Spring 2020);  
Transgenerational Trauma in American and Postcolonial Narratives (Fall 2019)

ENG 2000: Perspectives in Literature, Spring 2018, Fall 2018, Spring 2019 (2 sections)

Themes: Haunting and Memory in the American Imagination (Spring 2019); Race,  
Gender, and the Local (Fall 2018); Historicizing Ambiguity (Spring 2018)

ENG 1121: English Composition II, Spring 2018, Fall 2019, Spring 2020 (2 sections), Fall 2020  
(3 sections), Spring 2021 (3 sections)

ENG 1101: English Composition I, Fall 2017 (2 sections), Summer 2018, Fall 2018

**Instructor of Record, Department of English, UT**

E 314L: Cult Classics, Spring 2016, Spring 2017

Theme: Group Identity and Horror

**Instructor of Record, Department of Rhetoric and Writing, UT**

RHE 309K: Rhetoric of Fashion, Fall 2014, Spring 2015

RHE 306: Introduction to Rhetoric and Writing, Fall 2013, Spring 2014

**Teaching Assistant, School of Undergraduate Studies, UT**

UGS 303: Originality in the Arts and Sciences (Honors Core Course), Fall 2016

**Teaching Assistant, Department of English, UT**

E 316K: American Literature, Fall 2011, Spring 2012, Fall 2012, Summer 2013

E 316K: British Literature, Spring 2013

**RELATED EXPERIENCE**

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Copyeditor, University of California, Davis, 2020—present

Indexer, University of North Carolina at Chapel Hill, 2020

OnRamps Rhetoric Assessment Affiliate, UT, 2018—2019

Writing detailed feedback on rhetoric students' essays using Canvas Speedgrader to  
provide instructional support for hybrid online/in-person rhetoric and writing courses

Researcher, *So Here I Am*, 2018

Russell, Anna. *So Here I Am*. Quarto, 2019: researched, edited, and fact-checked book of women's speeches from the Renaissance to present

Writing Consultant, Undergraduate Writing Center, UT, 2013—2015

Met with students one-on-one for 45-minute sessions to edit and revise academic papers, applications, and reports at various stages of the writing process

Archival Intern, New York Public Library, Summer 2012, Summer 2013

Henry W. and Albert A. Berg Collection of English and American Literature: catalogued Beat Generation, Paul Auster, Hilda Morley, and Vladimir Nabokov materials; created finding aids; organized and stored archival materials

Archival Intern, The Center for Fiction (The Mercantile Library), New York, NY, Summer 2012

Nineteenth Century Preservation Project: catalogued and appraised nineteenth-century collection, including the library's historical holdings and donated materials

## **LANGUAGES**

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English: native

French: proficient

Polish: conversational

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

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American Comparative Literature Association

American Studies Association

The Melville Society

Modern Language Association